

A BRUNO BARILLI

I PASTORI

Poesia di GABRIELE D'ANNUNZIO

Musica di ILDEBRANDO PIZZETTI, DA PARMA

(dai Sogni di terre lontane)

(1908)

Largamente sostenuto $\text{♩} = 52 \text{ a } 63$

Pianoforte

p

pp

Ped.

*

Canto

p

Settem - - bre,.... andia - - mo.

pp

Ped.

Ped.

pp

Ped.

Ped.

Ped.

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O - rain ter - ra d'A - bruz - zi miei pa -

- sto - ri la - bciangli staz - zie van - no ver - soil ma - re:

... scendo - no al - l'A - dri - a - ti - co sel - vag -

-gio che ver - de è co - mei pa - sco - li dei

Red.

mon - ti Han be -

Red.

-vu - to pro - fon - da - men - te ai fon - tial - pe - stri,

m.s.
mp espressivo

... che sa - por d'acqua na - tia ri - manga nei cuo - ri e - su - lia con -

tratt.

tratt.

-for - to, che lun - go il - lu - da la lor se - te in

pp tratt.

tratt.

via Rin - no - va - to hanno ver - ga d'a - vel -

pp

la - no

pp

pp

And.

1^o Mov.

E van - no pel trat - tu - ro an - ti - co al

1^o Mov.

pp

pp

m.s.

And.

pp

pia - - - - no qua - si per un er - bal fiu - me si -

pp

3

And.

len - te, su le ve - sti - - - - - gia

de - gli an - ti - - - - - oh! pa - - - - - dri.

p dolce e calmo

0.

mf p

pp

vo - - - ce di - co - - lui che pri - - ma - - -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#). It contains the lyrics "vo - - - ce di - co - - lui che pri - - ma - - -". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a continuous eighth-note pattern, while the left hand has a simpler accompaniment. There are three measures in this system.

men - - - te co - - no - - sce il tre - - mo - - -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked with a "3" and a fermata. The piano accompaniment continues with the same eighth-note pattern. There is a measure rest in the piano left hand for the final measure of the system. The system contains two measures.

lar del - - la ma - - ri - - - na!

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line ends with the lyrics "lar del - - la ma - - ri - - - na!". The piano accompaniment continues with the same eighth-note pattern. The system contains two measures.

....

pp

poco sf p

This system contains three staves. The top staff has a treble clef and a whole rest. The middle staff has a treble clef and contains a melodic line with eighth notes, marked with a '7' and 'pp'. The bottom staff has a bass clef and contains a bass line with a whole note, marked with a 'poco sf p'.

pp

perdendosi.

This system contains three staves. The top staff has a treble clef and a whole rest. The middle staff has a treble clef and contains a melodic line with eighth notes, marked with a '7' and 'pp'. The bottom staff has a bass clef and contains a bass line with a whole note, marked with 'perdendosi.'

p *3*

O - ra lun_gh'esso il li - to -

pp sottovoce

p dolce, ma sentito

pp

This system contains three staves. The top staff has a treble clef and contains a melodic line with eighth notes, marked with a 'p' and a '3' (triple). The middle staff has a treble clef and contains a melodic line with eighth notes, marked with 'pp sottovoce'. The bottom staff has a bass clef and contains a bass line with a whole note, marked with 'p dolce, ma sentito' and 'pp'.

ral cam-mi-na la greg-gia. Senza mu-ta-men-to è l'a-ria. . .

... *Più lento* Il so-le im-bion-da sf la vi-va la-na. . . . che qua-si dal-la sab-bia non di- *tratt. . . 3*

Più lento

1^o Mov. -va-ria. *pp* I. scia-c-quò, cal-pe-stio,

1^o Mov. *poco sf pp* *ppp*

dol - ci ro - mo - ri....

Ah per.chè non son io co' miei pa - sto - ri!...

.....

